



Advanced Study — Technical Theatre Course Expectations 2004-2005

Grading and Evaluation Procedures

As an Advanced Study—Technical Theatre student, you have the privilege of assisting in leadership roles for productions on the Mainstage and in the in the Black Box Theatre, and shows for other departments. This course is a continuation and expansion of the course scope and goals that govern Tech I and II. You will assist in supervising after school building crews, doing different behind-the-scenes jobs for productions, and assist the Tech I-II students in the learning process.

Depending on your proven level of proficiency in a given area of technical theatre, you will be given leadership responsibilities as liaison to the technical director, designer, director, scenic artist, etc. You will also have the opportunity to work in many aspects of the theatre (with demonstrated proficiency.)

You are required to work outside the classroom and the school day for our current production(s), and view and technically evaluate productions within the community. There is a 40 hrs/qtr co-curricular requirement (theatre hours).

You will be evaluated by the instructor as to how well you have completed your assigned crew tasks, based on a Performance Agreement for the following criteria:

- Quality of work (How does it look? How well does it work? Can you depend on it? Does it meet the specifications of the working drawing?)
- Evaluation of knowledge base of your crew members (How much/how well have they learned?)
- Equity of labor (Did you work to see that all crew members participated?)
- Degree of cooperation
- In addition, you will be required to assist me in evaluating and grading your crew members.
- You will be expected to keep a daily log of your activities and be responsible for your progress.

With the exception of the first nine week period, you will be required to complete a special project of some kind – approved by the instructor – every nine weeks. These will be determined in a one-on-one conference, and will likely be connected with the current production(s). You will also be required to read up to three plays from the Department reading list every nine weeks, and write a short play report on each.

In addition, there will be quizzes and final examinations based on lectures, class discussion, visiting professionals, tours and field excursions, and other elements of the technology. You must keep abreast of the terminology, and we will constantly be learning new vocabulary.

POINT VALUES

Assignments	Variable (usually 25–75 pts. each)
Play Reports	50 pts.
Crew Projects	Variable (usually 25–75 pts. each)
Quizzes	20–25 pts. each
Portfolio Assignments	Variable (usually 25–75 pts. Each)
Special Projects	Variable (usually 25–75 pts. each)
Final Examinations	80–100 pts.
Theatre Hours	4 pts. per hour
Participation	8 pts. per school day excluding exam days

- Semester grades are figured on a percentage of points earned, 40% per quarter and 20% exam.
- 10% will be deducted for every day an assignment/project is overdue.
- **There will be no make-up work accepted after three days**, without prior written arrangement. It is the student's responsibility to inquire about and obtain the make-up work. These arrangements will be agreed upon and recorded on the Make-up Work Agreement form.

Attendance And Eligibility

Attendance is extremely important. There will be others in class that will be depending on you to do your part. **You will lose your participation points for every day you are absent, regardless of reason, after two absences.** Become familiar with the CCSD Attendance Policy.

My door is always open; if you have a problem or concern, I will always make time to listen.