

# Las Vegas Academy of International Studies, Performing & Visual Arts

## Theatre 4

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## I. COURSE SCOPE

### A. DESCRIPTION

Theatre IV is meant to build upon the basic theatrical skills and knowledge that you acquired during your three years of Theatre study. In this class we expect that you are proficient in the basics and can apply them in a variety of ways to your advanced scene work and the productions here at LVA. This does not mean that we can't review the basics, but we want to focus on building upon the fundamental skills and knowledge that you have acquired so far through a variety of special problems and advanced units. This class will be taught by Mr. Edwards and Mr. Connor and guest artists including but not limited to Mr. Born and Ms. Gallo. Some of the topics that this class will explore are:

Acting as Playing; Exploring the Inner Child  
Script Analysis  
Unified Auditions  
Directing  
Acting Styles  
The Six Elements of Drama

### B. REQUIRED MATERIALS

1. 2" 3 ring notebook, with interior pockets, Plastic cover sleeve, and 7 tabbed dividers.
2. A separate Journal.

## II. CURRICULUM MAP - See Attached

## III. GRADING POLICY

### A. GRADING SCALE

90% = A  
80% = B  
70% = C  
60% = D

### B. GRADING PROCEDURES

#### 1. GRADE BREAKDOWN

Student Participation (attendance, class participation, on time arrival, dress code)	10%
Notebook	10%
Read/See requirement	10%
Performance in class / exams	50%
Program Participation	20%

## 2. CLASSROOM PARTICIPATION AND ATTENDANCE

10 Points are given for daily attendance, participation in discussion, exercises, and games, and adherence to dress code.

Teamwork and ensemble performances are important and one absent student can ruin a presentation. If you are absent you lose your 10 points, however you can get back 5 of the points by having your absence excused through the Attendance office. You must present the Excused notice to me to get the points back.

**WARM UP / FOCUS** Five minutes after the bell rings each day students are expected to open their journals and respond to the prompt on the board or the prompt given verbally and make their entry in their journal. This will be followed by a pre set warm up lead by the instructor or a student leader. If you are tardy, sign in, quickly join the warm up without talking. Please be advised you will lose 3 of 10 participation points for the day if you are late. **The school tardy policy will be strictly enforced.**

## 3. CLASS NOTEBOOK

The notebook serves as your portfolio for this class. It must be a 2" three ring binder with pockets inside the cover. It must also have the plastic sleeve covers. You will also need loose leaf notebook paper. It will contain clearly marked sections (tabbed dividers only) for:

1- **Introduction** - This will contain an authors page with the student's name and a brief autobiographical statement about the student's goals. You may be creative in developing this page. This section should also contain a current Resume. Your Time Trackers will be kept in this section.

2- **Class Notes** - a dated entry containing your daily class notes, including critiques of performances in class.

3- **Play Reports** on plays read. Please follow the guidelines distributed. You are expected to read three plays every nine weeks from the Academy Theatre Reading List unless otherwise arranged with your teacher. Your Reading List Check Card will be kept in this section.

4- **Play Reviews** - You are expected to see one play each nine weeks that does not occur at the Academy. You will write a newspaper style review of each play seen. You are also required to prepare a report for every Academy theatre production following the guidelines that will be provided.

5- **Performance Materials** - Monologues, songs, scenes, or any other performance materials must all be kept in a neat orderly section. This includes all selections that you have actually done, plan on doing, or ones that interest you.

6- **Handouts** - all handouts that you receive in class in order by date

7- **Returned Work**

## 4. ACADEMIC INTEGRITY

In this class, as should be expected in all classes, spelling, grammar and neatness are always included in evaluation of your work. School policy on cheating and plagiarism will also be strictly followed in this course.

## C. BASIS FOR SEMESTER GRADE.

Semester grade equals first nine weeks grade at 40%, second nine weeks at 40%, final exam at 20%.

## D. MAKE UP WORK POLICY

You have three days to make up work missed, beginning on the day you return to school. You must make contact with me to initiate the make up process. Missing scheduled in-class performances is highly discouraged. If you have an excused absence, you need to reschedule your performance with the instructor. If your absence is unexcused you LOOSE CREDIT FOR THAT PERFORMANCE unless you complete an alternative written assignment if available. ALL WORK IS DUE ON THE DATE SPECIFIED FOR THE ASSIGNMENT. THERE ARE NO EXTENSIONS. WORK MAY ALWAYS BE TURNED IN EARLY FOR A 10% BONUS.

## **E. EXTRA CREDIT**

Extra credit may be earned in the following ways:

1. Turning assignments in early earns a 10% bonus on that assignment.
2. You are permitted to do one extra play report and one extra play review for additional credit.
3. Extra Production Hours will convert into extra credit - 1 point per 2 hours up to 20 points.

## **IV. CLASSROOM BEHAVIOR**

Very Simple!!! You are here to learn, we are here to teach. Lets all do our jobs! You are expected to be on time, dressed for class, ready to work (not chatting to your neighbors), have all of the materials that are required (notebook, journal, writing implement, etc.) , and bring the appropriate attentive attitude to class.

- No gum, candy, or food
- water is permitted
- attentive, polite audience behavior
- provide positive feedback and constructive criticism to fellow students
- take criticism given to you constructively, and grow and develop
- keep a positive attitude towards class, yourself, and life
- tardiness will result in the loss of partial participation points (3 points) for that day
- Our time in class is very valuable. Hall passes will be strictly limited. Go to the bathroom before class

## **IV. OTHER SPECIAL REQUIREMENTS**

### **A. DRESS CODE**

A dress code for Theatre performance classes has been established. You will be required to wear black pants (NO SHORTS) that allow you to move (sweats or jazz pants). Shirts are to be white t-shirts with no writing or an approved Las Vegas Academy Theatre shirt. (NO GYM CLOTHES). Comfortable shoes that you can move in are required (sneakers or dance shoes). No bare feet. You loose all 10 participation points for the day if you do not dress. After the third violation in a semester the penalty is doubled.

### **B. PRODUCTION PARTICIPATION / PROGRAM SUPPORT**

Students will be given class credit for required participation in Las Vegas Academy Productions. Theatre 4 students are required to complete a minimum of 40 hours each quarter. Extra credit will be given for additional hours. Hours must be recorded on your Time Tracker that you keep in your notebook. You are expected to keep your Time Tracker current and get all required initials. Credit for hours is given only for Las Vegas Academy Theatre events. Academy Theatre students MAY NOT participate in activities outside LVA without submitting a written request to the faculty. Permission will only be granted after the student has auditioned and/or applied for crew positions for the semester and it has been determined that they will not be involved in departmental productions. Additionally, students are expected to attend all theatre department productions. This will be evaluated at the end of each quarter.

This document and the Theatre Department Handbook are to be taken home and shared with your parents. Then return the signed Syllabus / Handbook Acknowledgment Form to me.

We are both looking forward to sharing your final year at LVA with you.

Mr. Edwards  
Mr. Connor