

Las Vegas Academy of International Studies, Performing & Visual Arts

Theatre 4

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I. COURSE SCOPE

A. DESCRIPTION

Theatre IV is meant to build upon the basic theatrical skills and knowledge that you acquired during your three years of Theatre study. In this class we expect that you are proficient in the basics and can apply them in a variety of ways to your advanced scene work and the productions here at LVA. This does not mean that we can't review the basics, but we want to focus on building upon the fundamental skills and knowledge that you have acquired so far through a variety of special problems and advanced units. Some of the topics that this class will explore are:

Acting as Playing; Exploring the Inner Child
Contemporary American Drama Exploration and scene work
Theatre of the Absurd Exploration and scene work
Using Subjective Analysis
Unified Auditions
Acting Styles

B. REQUIRED MATERIALS

1. A Theatre Journal. A separate notebook is suggested.

II. CURRICULUM MAP - Will be distributed later

III. GRADING POLICY

A. GRADING SCALE

90% = A
80% = B
70% = C
60% = D

B. GRADING PROCEDURES

1. GRADE BREAKDOWN

Student Participation (attendance, class participation, on time arrival, dress code)	10%
Journal	10%
Read/See requirement	10%
Performance in class / exams	50%
Program Participation	20%

2. CLASSROOM PARTICIPATION AND ATTENDANCE

10 Points are given for daily attendance, participation in discussion, exercises, and games, and adherence to dress code.

Teamwork and ensemble performances are important and one absent student can ruin a presentation. If you are absent you lose your 10 points, however you can get back all of your points by calling or emailing me and having your absence excused through the Attendance office.

WARM UP / FOCUS Five minutes after the bell rings each day students are expected to open their Journal and make their entry (Topic will be provided). This will be followed by a warm up lead by a student (there will be a signup sheet). If you are tardy, sign in, quickly, and join the class without talking. Please be advised you will lose 3 of 10 participation points for the day if you are late. **The school tardy policy will be strictly enforced.**

3. CLASS REQUIREMENTS

1- **Play Reports** on plays read. Please follow the guidelines distributed. You are expected to read two plays every nine weeks from the Academy Theatre 4 Reading List unless otherwise arranged with your teacher. Your Play Reports will be kept in a file held by your block teacher.

2- **Play Reviews** - You are expected to see two plays each nine weeks that do not occur at the Academy. You will write a newspaper style review of each play seen. You are also required to prepare a report for every Academy theatre production following the guidelines that will be provided.

4. ACADEMIC INTEGRITY

In this class, as should be expected in all classes, spelling, grammar and neatness are always included in evaluation of your work. School policy on cheating and plagiarism will also be strictly followed in this course.

C. BASIS FOR SEMESTER GRADE.

Semester grade equals first nine weeks grade at 45%, second nine weeks at 45%, final exam at 10%.

D. MAKE UP WORK POLICY

You have three days to make up work missed, beginning on the day you return to school. You must make contact with me to initiate the make up process. Missing scheduled in-class performances is highly discouraged. If you have an excused absence, you need to reschedule your performance with the instructor. If your absence is unexcused you LOOSE CREDIT FOR THAT PERFORMANCE unless you complete an alternative written assignment if available. ALL WORK IS DUE ON THE DATE SPECIFIED FOR THE ASSIGNMENT. LATE WORK WILL RECEIVE A 50% DEDUCTION. WORK MAY ALWAYS BE TURNED IN EARLY.

Play Reports and Reviews are due the first day of the grading period. The dates given below are the final day they can be turned in. TURN THEM IN BEFORE THESE DATES AND RECEIVE A 10% BONUS. NO REVIEWS OR REPORTS WILL BE ACCEPTED AFTER THE DATES BELOW.

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Report/Review 1 - Sept. 14	Report/Review 1 - Nov. 16	Report/Review 1 - Feb. 16	Report/Review 1 - Apr. 19
Report /Review 2 - Oct. 19	Report /Review 2 - Jan. 11	Report /Review 2 - Mar. 15	Report /Review 2 - May 17

E. EXTRA CREDIT

Extra credit may be earned in the following ways:

1. Turning assignments in early earns a 10% bonus on that assignment.
2. You are permitted to do one extra play report and one extra play review for additional credit.
3. Extra Production Hours will convert into extra credit - 1 point per 4 hours up to 30 points.

IV. CLASSROOM BEHAVIOR

Very Simple!!! You are here to learn, we are here to teach. Lets all do our jobs! You are expected to be on time, dressed for class, ready to work (not chatting to your neighbors), have all of the materials that are required (notebook, journal, writing implement, etc.) , and bring the appropriate attentive attitude to class.

- No gum, candy, or food
- water is permitted
- attentive, polite audience behavior
- provide positive feedback and constructive criticism to fellow students
- take criticism given to you constructively, and grow and develop
- keep a positive attitude towards class, yourself, and life
- tardiness will result in the loss of partial participation points (3 points) for that day
- Our time in class is very valuable. Hall passes will be strictly limited. Go to the bathroom before class

IV. OTHER SPECIAL REQUIREMENTS

A. DRESS CODE

A dress code for Theatre performance classes has been established. You will be required to wear black pants (NO SHORTS) that allow you to move (sweats or jazz pants). Shirts are to be loose white crew neck t-shirts with no writing. (NO GYM CLOTHES). Comfortable shoes that you can move in are required (sneakers or dance shoes). No flip-flops or bare feet. You lose all 10 participation points for the day if you do not dress. After the second violation in a quarter the penalty is doubled.

B. PRODUCTION PARTICIPATION / PROGRAM SUPPORT

Students will be given class credit for required participation in Las Vegas Academy Productions. Theatre I students are required to complete a minimum of 60 hours. Extra credit will be given for additional hours. Hours must be recorded on your Time Tracker. You are expected to keep your Time Tracker current and get all required initials. Time Trackers will be checked every Tuesday. Credit for hours is given only for Las Vegas Academy Theatre events. Academy Theatre students MAY NOT participate in activities outside LVA without submitting a written request to the faculty. Permission will only be granted after the student has auditioned and/or applied for crew positions for the semester and it has been determined that they will not be involved in departmental productions. Additionally, students are expected to attend all theatre department productions. This will be evaluated by a paper due immediately after the closing of the show.

C. COURSE FEE

There is a \$40 course fee for all theatre blocks. This fee is used to directly benefit the students in the class by providing supplies, books, and equipment for class usage. This fee MUST be paid by the end of the second week of school.

I look forward to sharing your final year at LVA with you.

Mr. Edwards