

Las Vegas Academy
 Mr. Robert Connor
 Theatre III
 Course Expectations/Syllabus

Theatre III
 Room V10

Welcome to Theatre III. This will be an exciting and productive year for all of us. I am looking forward to working with each of you in this course and in the theatre productions. Below I have described some of my expectations for this course that I am sure you will rise to meet. I anticipate hearing your expectations as well.

Scope and Sequence

Theatre III is designed to further build upon skills acquired in the curriculum of Theatre I and Theatre II courses. This course will delve further into the fundamentals and apply them to a more advanced course of study. This course will also introduce new concepts in theatrical performance and analysis. New units of study for this course will be:

Theatre History
 Acting Styles
 Voice and Diction

Script Analysis
 Rehearsal Process
 Imagery in Acting

Discipline and the Actor
 Auditioning

Theatre III Curriculum Map

MONTH	CONTENT	SKILLS	ASSESSMENT
August	Introduction	Team Building	Presentations
September	Greek Theatre	Period Acting Masks Imagery Voice And Diction Theatre History	Scene And Monologue Presentation Written Analysis Exams
October	Roman & Medieval Drama	Roman Comedy Liturgical Drama Mansion Construction Guilds Theatre History	Scene And Monologue Presentation Written Analysis Exams
November	Commedia Dell Arte	Character Development Improvisation Stylized Movement Theatre History	Create And Present Scenes Written Scenario Outline
December	Elizabethan Drama	Acting Styles Script Analysis Imagery Rehearsal Process Theatre History	Scene And Monologue Presentation Written Paraphrase Plot Summary Exams
January	Unified Auditions	Audition Skills Character Commitment	Monologue Presentation Script Analysis

February	Spanish Drama	Acting Styles Stylized Movement Character Commitment	Scene And Monologue Presentation Written Paraphrase Plot Summary Exams
March Play: Goeth Faust	Modern Drama Early Realism	Acting Technique Analysis Scoring Group Theatre Stanislavski	Monologue Presentation Character Analysis
April	Acting Techniques	Adler Hagen Meisner Strausberg	Scene And Monologue Presentation Script Analysis
May	Showcase/ Juries	Acting Styles Script Analysis Synthesis Of Abstract Concepts	Monologue Presentation Written Analysis Group Performance

Requirements: \$40.00 course materials fee due by Tuesday September 7, 2010. **Write student name and Theatre III on the memo line of the check.** Students will be expected to complete all assignments for this course. Many projects and exercises will be completed in class. However, additional work will be required outside of class time. Homework usually consists of reading, writing, research, and attendance at school rehearsals and performances. Many of the activities in this class are mid to long term assignments. This will require the student to plan ahead and budget time accordingly. Do not wait until the night before to begin the assignment. As a Theatre III student, you are expected to audition for every show and participate in departmental productions and projects each quarter (40 hours/quarter). You will be expected to see all LVA theatre productions and some events sponsored by other venues.

Materials Needed for Class: A three-ring binder with pockets, five section dividers, and notebook paper.

Materials NOT Needed for Class: Gum, food, drinks (except water), cell phones, pagers, any distracting items, and a negative attitude nor disrespect will not be allowed in class.

Dress Code: A dress code for Theatre performance classes has been established. The students are required to wear loose fitting black sweats or dance pants. Shirts are to be white loose fitting white crew neck t-shirts with no writing. Students must wear dance or athletic shoes. No bare feet or flip flops are allowed in class. Dangling jewelry must be removed. Hair back from your face. Use elastic bands or bobby pins. This includes boys. Any student not appropriately dressed will be penalized 10 points for the first offense. After the second violation you lose 20 points.

Attendance: This is a participation class, thus it is vital that you are present. But should an absence be unavoidable please be aware that it is the student's responsibility to contact the teacher. In accordance with the school policy the student has three days to make up missed work.

Grading Policy:

Grading Scale: A=100-90 B= 89-80 C=79-70 D=69-60 F=59 or lower

Grading System:

Participation	20%
Classwork	50% (tests, homework, class work, class performances)
Play Reports/Reviews	10%
Production Hours	20% (40 Production Hours per Quarter)
	100%

Semester grade equals first nine weeks grade at 40%, second nine weeks at 40%, final exam at 20%.

Class Participation: This figure is a summary of the student's effort, attention, participation, and willingness to learn. Points will be deducted from your grade each time you are not making appropriate use of class time. This includes not being prepared for class, inappropriate dress, disrupting behavior, misusing rehearsal time.

Quizzes, Tests, and Finals: Tests will be announced. Quizzes are often unannounced and usually cover the reading assignment or homework from the previous class. Finals are usually a mix of performance and written assignments. There will be a Theatre III Jury at the end of each semester.

Late Policy: Assignments that late will have 50% deducted. Late group assignments are late regardless of excuse. Extensions may be granted under extenuating circumstances and only in advance.

Discipline: In the unfortunate event that disciplinary action is taken the following measures will be used. The items below are generally used in sequence according to the severity of the incident. But each incident will be handled in an individual basis.

- Verbal Warning
- Call to Parents
- Detention
- Dean's Office Referral

Academic Dishonesty: School policy on cheating and plagiarism will be strictly followed in this course.

Office Hours: Preparation periods are 1st & 2nd blocks. Office phone is 799-7800 x 4050 and my cell number is 702-277-9951. Email address is rjconnor@interact.ccsd.net. Please come to me with any questions or concerns.

COURSE AGREEMENT FORM

I have read and understand the policies and procedures as outlined in the Course Expectations for Theatre III. **Please sign below and return to instructor.**

Student _____
Print first and last name

Student _____
Signature

Date

Parent (Guardian) _____
Signature

Date