

B. PRODUCTION PARTICIPATION / PROGRAM SUPPORT

Students will be given class credit for required participation in Las Vegas Academy Productions. Theatre 4 students are required to complete a minimum of 40 hours each quarter. Extra credit will be given for additional hours. Hours must be recorded on your Time Tracker that you keep in your notebook. You are expected to keep your Time Tracker current and get all required initials. Credit for hours is given only for Las Vegas Academy Theatre events. Academy Theatre students **MAY NOT** participate in activities outside LVA without submitting a written request to the faculty. Permission will only be granted after the student has auditioned and/or applied for crew positions for the semester and it has been determined that they will not be involved in departmental productions. Additionally, students are expected to attend all theatre department productions. This will be evaluated at the end of each quarter.

This document and the Theatre Department Handbook are to be taken home and shared with your parents. Return the signed Syllabus/ Handbook Acknowledgment Form no later than 2:00 p.m. September 7, 2004.

I am looking forward to an enlightening and exciting adventure in this course.

Mr. Robert Connor

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I acknowledge that I fully understand and agree to comply with the course expectations.

Student Name _____
(print)

Student Signature _____

Parent Signature _____

Date _____

D. MAKE UP WORK POLICY

You have three days to make up work missed, beginning on the day you return to school. You must make contact with the instructor to initiate the make up process. Missing scheduled in-class performances is highly discouraged. If you have an excused absence, you need to reschedule your performance with the instructor. If your absence is unexcused you LOSE CREDIT FOR THAT PERFORMANCE unless you complete an alternative written assignment if available. ALL WORK IS DUE ON THE DATE SPECIFIED FOR THE ASSIGNMENT. THERE ARE NO EXTENSIONS. WORK MAY ALWAYS BE TURNED IN EARLY FOR A 10% BONUS.

E. EXTRA CREDIT

Extra credit may be earned in the following ways:

1. Turning assignments in early earns a 10% bonus on that assignment.
2. You are permitted to do one extra play report and one extra play review for additional credit.
3. Extra Production Hours will convert into extra credit - 1 point per 2 hours up to 20 points.

IV. CLASSROOM BEHAVIOR

Very Simple! You are here to learn, we are here to teach. Let's all do our jobs! You are expected to be on time, dressed for class, ready to work (not chatting to your neighbors), have all of the materials that are required (notebook, journal, writing implement, etc.) , and bring the appropriate attentive attitude to class.

- No gum, candy, or food allowed in the building.
- Water is permitted in a bottle with a non-spill lid.
- Attentive, polite audience behavior is required.
- Provide positive feedback and constructive criticism to fellow students.
- Take criticism given to you constructively, and grow and develop.
- Keep a positive attitude towards class, yourself, and life
- Tardiness will result in the loss of participation points (3 – 10 points) for that day
- Our time in class is valuable. Hall passes will be strictly limited. Go to the bathroom before class.

IV. OTHER SPECIAL REQUIREMENTS

A. DRESS CODE

A dress code for Theatre performance classes has been established. You will be required to wear black pants (NO SHORTS) that allow you to move (sweats or jazz pants). Shirts are to be white t-shirts with no writing or an approved Las Vegas Academy Theatre shirt. Comfortable shoes that you can move in are required (sneakers or dance shoes). No bare feet. You lose all 10 participation points for the day if you do not dress. After the third violation in a semester the penalty is doubled.

can ruin a presentation. If you are absent you lose your 10 points, however you can get back 5 of the points by having your absence excused through the Attendance office. You must present the Excused notice to me to get the points back.

WARM UP / FOCUS Five minutes after the bell rings each day students are expected to follow the pre set warm up. If you are tardy, sign in, quickly join the warm up without talking. Please be advised you will lose 3 of 10 participation points for the day if you are late. **The school tardy policy will be strictly enforced.**

3. CLASS NOTEBOOK

The notebook serves as your portfolio for this class. It must be a 2" three ring binder with pockets inside the cover. It must also have the plastic sleeve covers. You will also need loose leaf notebook paper. It will contain clearly marked sections (tabbed dividers only) for:

1- **Introduction** - This will contain an author's page with the student's name and a brief autobiographical statement about the student's goals. You may be creative in developing this page. This section should also contain a current Resume. Your Time Trackers will be kept in this section.

2- **Class Notes** - a dated entry containing your daily class notes, including critiques of performances in class.

3- **Play Reports** on plays read. Please follow the guidelines distributed. You are expected to read three plays every nine weeks from the Academy Theatre Reading List unless otherwise arranged with your teacher. Your Reading List Check Card will be kept in this section.

4- **Play Reviews** - You are expected to see one play each nine weeks that does not occur at the Academy. You will write a newspaper style review of each play seen. You are also required to prepare a report for every Academy theatre production following the guidelines that will be provided.

5 - **Performance Materials** - Monologues, songs, scenes, or any other performance materials must all be kept in a neat orderly section. This includes all selections that you have actually done, plan on doing, or ones that interest you.

6 -**Handouts** - all handouts that you receive in class in order by date

7 -**Returned Work**

4. ACADEMIC INTEGRITY

In this class, as should be expected in all classes, spelling, grammar and neatness are always included in evaluation of your work. School policy on cheating and plagiarism will also be strictly followed in this course.

C. BASIS FOR SEMESTER GRADE.

Semester grade equals first nine weeks grade at 40%, second nine weeks at 40%, final exam at 20%.

JANUARY	UNIFIED AUDITIONS	ACTING STYLES STYLIZED MOVEMENT CHARACTER COMMITMENT	SCENE AND MONOLOGUE PRESENTATION SCRIPT ANALYSIS
FEBRUARY PLAY: MOLIÈRE THE MISANTHROPE	RESTORATION & SPANISH DRAMA	ACTING STYLES STYLIZED MOVEMENT CHARACTER COMMITMENT	SCENE AND MONOLOGUE PRESENTATION SCRIPT ANALYSIS
MARCH PLAY: GOETH FAUST	ROMANTIC AND EARLY REALISM	ACTING STYLES SCRIPT ANALYSIS SCORING	MONOLOGUE PRESENTATION CHARACTER ANALYSIS
APRIL PLAYS: BURIED CHILD KING HEADLY II A DOLL'S HOUSE	MODERN DRAMA GROUP THEATRE THE "ISMS"	ACTING STYLES SCRIPT ANALYSIS SYNTHESIS OF ABSTRACT CONCEPTS	SCENE AND MONOLOGUE PRESENTATION SCRIPT ANALYSIS
MAY	JURIES	ACTING STYLES SCRIPT ANALYSIS SYNTHESIS OF ABSTRACT CONCEPTS	MONOLOGUE PRESENTATION WRITTEN ANALYSIS

III. GRADING POLICY

A. GRADING SCALE

90% = A
80% = B
70% = C
60% = D

B. GRADING PROCEDURES

1. GRADE BREAKDOWN

Student Participation (attendance, class participation, on time arrival, dress code)	10%
Notebook	10%
Read/See requirement	10%
Performance in class / exams	50%
Program Participation	20%

2. CLASSROOM PARTICIPATION AND ATTENDANCE

10 Points are given for daily attendance, participation in discussion, exercises, and games, and adherence to dress code.

Teamwork and ensemble performances are important and one absent student

Las Vegas Academy of International Studies, Performing & Visual Arts

Theatre III

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I. COURSE SCOPE

A. DESCRIPTION

Theatre III is designed to further build upon skills acquired in the curriculums of Theatre II and I. This course will review the fundamentals and apply those skills to a more advanced course of study. The following are some of the units of study this course will cover:

- Fundamentals Review
- Acting in Period Styles
- Voice and Diction
- Arthur Lessac - Use and Training of the Voice
- Techniques: Stanislavski, Meisner, Brecht, Adler, Suzuki
- Understanding the Classics
- Script Analysis
- Character Analysis
- Imagery in Acting
- Unified Audition

B. REQUIRED MATERIALS

2" 3 ring binder, with interior pockets, Plastic cover sleeve, and 7 tabbed divider.

II. CURRICULUM MAP

MONTH	CONTENT	SKILLS	ASSESSMENT
AUGUST	INTRODUCTION	TEAM BUILDING	PRESENTATIONS
SEPTEMBER PLAY: SOPHOCLES OEDIPUS THE KING	GREEK THEATRE	ACTING IN MASKS IMAGERY VOICE AND DICTION	SCENE AND MONOLOGUE PRESENTATION WRITTEN ANALYSIS
OCTOBER PLAY: ANONYMOUS EVERYMAN	ROMAN & MEDIEVAL DRAMA	LITURGICAL DRAMA MANSION CONSTRUCTION GUILDS	SCENE AND MONOLOGUE PRESENTATION WRITTEN ANALYSIS
NOVEMBER SCENARIOS	COMMEDIA DELL ARTE	CHARACTER DEVELOPMENT IMPROVISATION STYLIZED MOVEMENT	CREATE AND PRESENT SCENES WRITTEN SCENARIO OUTLINE
DECEMBER PLAY: TITUS ANDRONICUS	SHAKESPEAREAN TEXT, ACTING, AND ANALYSIS	ACTING STYLES SCRIPT ANALYSIS IMAGERY REHEARSAL PROCESS	SCENE AND MONOLOGUE PRESENTATION WRITTEN PARAPHRASE PLOT SUMMARY