

Las Vegas Academy Curriculum Map

Theatre 1 2004-2005

MONTH	CONTENT	SKILLS	ASSESSMENT
August	Introduction/Trust Building/Getting to know each other	Wheel Activity Name Game Trust Circle Charades	Observation of participants Charades results
September	Emphasizing Believable Action * Developing Observation * Developing Concentration *	Relate Life to Theatre/Believability 9.1, 1.4 Importance/strengthen/goals 9.1, 5.2 Importance/develop/dual role	Pantomome Performance from real life Improvisation activities
October	Strengthening Sense Recall * Strengthening Imagination * Developing Emotional Response *	Types/Importance/strengthening 2.1, Importance/control/develop 2.1-2.5 Behavior/Theories/steps/distance 1.1,1.2	Performance from life Fantasy scene Real life scene based on own experience
November	Following Stage Directions * Practicing Basic Movement * Utilizing Motivation *	Stage direction/body positions/crosses 3.1 Basic Principles/stage business 3.1-3.4 motivation and justification/circumstances/ beats/intentions/action verbs/control 11.1- 11.4	Performance Movement exercise Open Scene
December	Improving Voice * Oral Interpretation of Poetry * Working in the Theatre *	Production/breathing/articulation/pronunciation 5.1-5.3 Purpose/Techniques/Choice/Imaging 5.1-5.3 Types of theatre/positions available 17.1,17.2,15.1-15.3	Vocal exercises Poetry Interp Quiz/project

* Incorporates Vocabulary words and quiz Reading of plays and viewing of live performances incorporated throughout 9.3,12.1,12.2,20.1-20.4

MONTH	CONTENT	SKILLS	ASSESSMENT
January	Line Interpretation * Memorizing * Character Analysis * Intro To Monologues	Sub-text/motivating desire/special techniques 4.1 -4.5 Ways to memorize Internal-External analysis/Selectivity 7.1-7.4, 11.1-11.6 Incorporating everything so far 12.1,12.2	Read scene aloud Memorize above scene Improv scene after analysis Presentation of monologue
February	Developing a Character * Introduction to Scene Work	Play analysis/styles/plot/theme 16.1-16.4 Incorporating skills 12.1, 12.2, 6.1-6.6	Read play and complete analysis Final presentation of scene
March	Theatre History Overview Preparation for Festival Humorous / Serious Scenes *	Overview of periods 18.1-18.5 Choosing and preparing monologues Types and playing both styles 19.1-19.6	Test and Project Performance at festival presentation of scenes
April	Preparing Contrasting Monologues Technical Theatre Overview *	What makes contrast/time limits/Incorporating Lights/costumes/ sets - overview 14.1-14.6	Presentation of monologues test - project
May	Preparing Realistic Scenes Interprative Movement Final Presentation	Characterization/believability/incorporating 19.1-19.6 Using imagination and creativity 10.1-10.3, 8.1-8.6 Making a personal statement about self 22.1-22.5	Final presentation of scene Fimal presentation to music Project

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Reading of plays and viewing of live performances incorporated throughout 9.3,12.1,12.2,20.1-20.4