

GENERAL HINTS FOR ACTORS

1. Dress nicely for your audition. Choose something that allows you to move freely, yet looks neat and clean. Wear shoes that allow you to move. Don't wear revealing clothing. Be sensible.

2. Prepare a short introduction in which you introduce yourself and the school you are currently attending. Don't worry about naming the pieces you are going to do. Smile and let your personality shine through.

3. Present your pieces in the order they are listed in the requirements.

Technical Theatre

1. Students must bring at least one example of an art, craft, sewing or carpentry project that represents your potential skill. It is best to create a project for this interview; however, you could bring something that you have recently done (within the last few months.) You may bring more than one example. As you prepare for your interview, reflect on the following questions and be prepared to answer them orally.

a) What was the inspiration for this project?

What inspired you to choose this particular project for this interview? If you didn't create this project specifically for this interview, what was your original motivation in creating it?

b) Of what use is this project?

Does this project have a practical use? Does it have more than one use? Did you create/build it for a specific reason?

c) How might this project be used, or relate to, theatre?

Can you visualize this project being used in a theatrical production? In what ways?

d) What was the process by which you completed this project?

This is the point in the interview in which you can discuss how you built your project. Discuss the tools and materials you chose, describe why you made the choices that you made, and talk the interviewer through the choices you made in creating the project.

e) What has been your experience in the theatre? (This can include experiences on the stage or behind the scenes, for local

community theatre, school theatre or worship. You may also bring along a portfolio to show us if you have one.)

Theatrical experience is not required; we really just want to know what you have done if you have experience.

f) What qualities do you possess that you feel can benefit the Las Vegas Academy Technical Theatre program?

You will also be scored on the quality and completeness of the project itself.

Students who do not bring a project, or are unprepared for this interview, will not be considered.

Advice for everyone!

Be sure to remember to bring your most recent transcript or grade report.

Put effort into preparing this audition. We are looking for students who want to be a part of the Academy Theatre, and you show us that you are that person when you are confident and well prepared. If you take this audition seriously, then we will take you seriously.

Audition Information

Dates of Auditions:

Jan. 22 and Jan. 29, 2011

Place of Audition:

Las Vegas Academy Lowden Theatre
(Corner of 9th and Clark Streets)

Time of Audition (ACTING & TECHNICAL):

Call 702-799-7800 ext, 4202 for an appointment time. Everyone must schedule an appointment.

LATE ARRIVALS WILL NOT BE AUDITIONED.

Dates above are for last year.
Go to lvacademytheatre.org
for correct dates and info.



Audition Guide 2011-2012 School Year

Academy Theatre
315 South 7th Street
Las Vegas, NV 89101

702-799-7857

Theatre

702-799-7800 Ext. 5107

Technical Theatre

Before you Audition

Every year the number of young people auditioning for spots in the acting and technical theatre programs are increasing. This information is being provided to better inform both the student and the parent of what it means to actually be a theatre major at LVA. This program is very different than what would be experienced at a comprehensive high school.

Please read the following information carefully and consider what it says before making the decision to audition.

1. Students in either of the theatre programs take their theatre class for two periods every day, as opposed to only one period in a comprehensive school. This means that we cover twice as much material every year at a more in-depth level.
2. All students are required to read plays as part of their regular class work. This varies from 2 per nine weeks to as many as one a week at more advanced levels.
3. All students are required to see all theatre productions that are performed at the Academy.
4. All students are required to see productions that take place in the community. Again the number varies depending on the level.
5. Acting students are required to follow a dress code in class. This is basically an outfit comprised of black pants (sweat or jazz), a white t-shirt with no writing, and jazz or tennis shoes. There are variations on this depending on the class, but all are similar to the above. Technical theatre students also have a dress code based on safety.
6. All students are required to participate in the after school activities. At the least they must participate in some way in two productions a year. They must accumulate a minimum number of hours per quarter. This varies from 20 hours to 40 hours depending on grade level. Only activities directly related to the Academy Theatre are accepted for this requirement. This requirement makes up 20% of your grade.
7. Acceptance into the Academy Theatre program requires a full commitment of a students' time. Participation in outside theatre groups and other activities is not permitted without a written request to the faculty.
8. All students must maintain an overall GPA of 2.0 and pass their theatre block. Failure to do this will result in possible return to their home school.
9. Only students who are serious about theatre as an art and craft should audition.

The Audition

Once you decide to audition it is very important that you prepare well in advance of your audition date. Being prepared is the best way to be sure that you will show the judges how talented you are. Students who come prepared put themselves in a position to have a more successful audition.

Thoroughly read the requirements below, as well as the hints for success, and then begin immediately in preparing for your audition.

Acting

1. Students must prepare a 30-second memorized monologue from a published play.

HINTS FOR SUCCESS

We have provided several monologues for you. You are welcome to choose one of them. They were selected because they are characters that you can easily understand. They are close to you in age and experience. They are also the right length.

You may choose a monologue that is not on this list. Just be sure it is only 30-seconds long and that it fits you well. We don't think it's a good idea for someone who is 13-14 years old to try and play a character who is actually 40.

MAKE SURE YOU MEMORIZE THE MONOLOGUE! You will not be accepted if you come to the audition unprepared. It is very important to put your best foot forward.

Be sure that you think about the character. Just reciting memorized lines will not be enough to get you accepted. We are looking for creative theatre artists who are willing to work hard in their pursuit of the study of theatre.

Be sure to remember that we need to hear you. Share your voice with the judges. Don't be timid or afraid. **BE CONFIDENT!**

DO NOT use props or costumes for any part of your audition.

2. Students must also present an original 30-second memorized monologue that covers one of the following topics:

- A. Why do you want to be an actor?***
- B. Why is theatre important to society today?***

HINTS FOR SUCCESS

What we are looking for here is to see how you express yourself. We want to see who you are and what you are about. Feel free to be as creative as you want to be. There is no limit on what you may incorporate: music, dance, speaking, anything. However, watch your time limit. All of the suggestions for your first monologue will certainly help you as well on this requirement.

3. Six memorized lines from the Lewis Carroll poem "Jabberwocky" performed with as much movement and creativity as possible.

HINTS FOR SUCCESS

We have provided a copy of the poem. You may choose any six lines that you wish (only 6 lines). Memorize them, then think how you can make yourself really stand out. How creative can you be? Use movement and vocal expression to really interpret the lines in a unique and original way. Again, there are no limits to what you can do here, we want to see just how well you move and how creative you can be.

4. Students will sing 16 bars (measures) from a song of their choice that MUST be accompanied by music ("Happy Birthday" is not acceptable).

HINTS FOR SUCCESS

This is the requirement that scares many people. If you do not consider yourself a singer, just do the best you can. It is more important that you be confident and really try to "sell" the song, than that you hit every note perfectly. A song from a Broadway musical is always a good choice.

There are many songs now available with accompaniment tapes or CD's that do not have the vocal track. You can get these at many different places. We will have a tape/CD player available. Be sure you know what track number it is if it's a CD, or have the tape cued. Don't sing to a tape or CD that has someone else singing. We will have a piano available if you wish to bring sheet music and someone to play for you.

Whatever you do, don't sing a capella (without accompaniment). This again shows that you haven't put much effort into preparing your audition.