

# Instructional Calendar

## Costume Design / Construction I

Periods 5 & 6 – 2009-2010 School Year

Las Vegas Academy Theatre

Terry L. McGonigle, Instructor

### Fall Semester

	Day / Date	Lesson	Objectives Addressed
WEEK 1	Mon, August 24	Introduction to Class <ul style="list-style-type: none"> <li>• Syllabus</li> <li>• Overview</li> <li>• Facilities Tour</li> </ul>	
	Tues, August 25 – O Wed, August 26 – E	Costume Shop <ul style="list-style-type: none"> <li>• Layout</li> <li>• Policies</li> <li>• Procedures</li> <li>• Organization</li> </ul>	A 2, 6
	Thurs, August 27 – O Fri, August 28 – E	Introduction to Process <ul style="list-style-type: none"> <li>• Principles of Design</li> <li>• The "Role" of the Costume</li> <li>• Script Analysis</li> <li>• Design Research</li> </ul>	A 3 B 14, 15, 16 17, 18, 19 C 22
WEEK 2	Mon, August 31 – O Tues, Sept 1 – E	The Elements of Design <ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> </ul>	
	Wed, Sept 2 – O Thurs, Sept 3 – E	The Elements of Design <ul style="list-style-type: none"> <li>• Color</li> <li>• Texture</li> <li>• Movement</li> </ul>	A 1, 2, 3, 5 B 14, 15 C 23
	Fri, Sept 4 – O	Conceptualizing the Design <ul style="list-style-type: none"> <li>• Space</li> <li>• Scale</li> <li>• Color Pallet</li> </ul>	A 1, 2, 3, 5 B 14, 15 C 23
WEEK 3	Mon, Sept 7	No School – Labor Day Holiday	
	Tues, Sept 8 – E	Conceptualizing the Design <ul style="list-style-type: none"> <li>• Space</li> <li>• Scale</li> <li>• Color Pallet</li> </ul>	A 1, 2, 3, 5 B 14, 15 C 23
	Wed, Sept 9 – O Thurs, Sept 10 – E	Figure Drawing <ul style="list-style-type: none"> <li>• Costume Design vs. Fashion Design</li> <li>• 7 1/2 Head – Basic Principles</li> <li>• Proportion</li> <li>• Understanding the Human Form</li> </ul>	A 1, 2, 7
	Fri, Sept 11 - O	Figure Drawing <ul style="list-style-type: none"> <li>• Adding Clothing</li> <li>• Adding Detail</li> </ul> <p style="text-align: right;"><b>Play Report #1 - Due</b></p>	A 1, 2, 4, 7
WEEK 4	Mon, Sept 14 - E	Figure Drawing <ul style="list-style-type: none"> <li>• Adding Clothing</li> <li>• Adding Detail</li> </ul> <p style="text-align: right;"><b>Play Report #1 - Due</b></p>	A 1, 2, 4, 7
	Tues, Sept 15 – O Wed, Sept 16 – E	Applying the Principles of Design <ul style="list-style-type: none"> <li>• Script Analysis</li> <li>• Character Analysis</li> <li>• Historical Research</li> </ul>	A 1, 2, 3, 8, 9, 11, 12 B 14, 16, 17, 18, 19 C 21, 22, 23
	Thurs, Sept 17 – O Fri, Sept 18 – E	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Script Analysis</li> <li>• Historical Research</li> </ul>	A 1, 2, 3 B 14, 16, 19 C 22, 23, 24

W E E K  5	Mon, Sept 21 – O Tues, Sept 22 – E	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Character Analysis</li> </ul> <p style="text-align: right;"><b>Magazine Review #1 - Due</b></p>	A 1, 2, 3 B 14, 16, 19 C 22, 23, 24, 26, 27
	Wed, Sept 23 – O Thurs, Sept 24 – E	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Putting the Elements to Work <ul style="list-style-type: none"> <li>○ Developing a Costume Chart</li> </ul> </li> </ul>	A 1, 2, 3, 5, 6, 7 B 15,16 C 22, 23, 34, 26
	Fri, Sept 25 – O	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Putting the Elements to Work <ul style="list-style-type: none"> <li>○ Costume Designs - Thumbnails</li> </ul> </li> </ul>	A 1, 2, 3, 5, 6, 7 B 15,16 C 22, 23, 34, 26
W E E K  6	Mon, Sept 28 - E	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Putting the Elements to Work <ul style="list-style-type: none"> <li>○ Costume Designs</li> </ul> </li> </ul>	A 1, 2, 3, 5, 6, 7 B 15,16 C 22, 23, 34, 26
	Tues, Sept 29 – O Wed, Sept 30 – E	<i>Pied Piper</i> Design Project <ul style="list-style-type: none"> <li>• Putting the Elements to Work <ul style="list-style-type: none"> <li>○ Costume Designs Completed</li> </ul> </li> </ul>	A 1, 2, 3, 5, 6, 7 B 15,16 C 22, 23, 34, 26
	Thurs, Oct 1 – O Fri, Oct 2 - E	Unit Review	A 1, 2, 3, 4, 6, 8, 9 B 15, 16, 17, 18, 19 C 22, 23, 24, 26, 27
<b>Play Report #2 – Due</b>			
W E E K  7	Mon, Oct 5	No School – Staff Development Day	
	Tues, Oct 6 – O Wed, Oct 7 – E	Unit Test	A 1, 2, 3, 6, 8, 9 B 15, 16, 17, 18, 19 C 22, 23, 24, 26
	Thurs, Oct 8 – O Fri, Oct 9 – E	Production Procedures <ul style="list-style-type: none"> <li>• Costume Shop <ul style="list-style-type: none"> <li>○ Organization</li> <li>○ Management</li> <li>○ Roles &amp; Responsibilities</li> </ul> </li> <li>• Dressing Rooms <ul style="list-style-type: none"> <li>○ Organization</li> <li>○ Rules</li> <li>○ Procedures</li> </ul> </li> </ul>	A 2, 8 B 21 C 28
W E E K  8	Mon, Oct 12 – O Tues, Oct 13 – E	The Working Designer <ul style="list-style-type: none"> <li>• Responsibilities</li> <li>• Duties</li> <li>• Process</li> </ul> <p style="text-align: right;"><b>Magazine Review #2 - Due</b></p>	A 2, 7 B 20 C 23, 26, 27, 28
	Wed, Oct 14 – O Thurs, Oct 15 – E	Research in the Arts <ul style="list-style-type: none"> <li>• Protocol</li> <li>• Authenticity</li> <li>• Resources</li> <li>• Techniques</li> </ul>	A 4 B 17, 18, 19 C 23, 24, 26, 27, 28
	Fri, Oct 16 – O	Designer Research Project <ul style="list-style-type: none"> <li>• Overview</li> <li>• Selection of Designer</li> <li>• Basic Outline</li> </ul>	B 17, 18, 19 C 23, 24, 26, 27, 28
W E E K  9	Mon, Oct 19 - E	Designer Research Project <ul style="list-style-type: none"> <li>• Overview</li> <li>• Selection of Designer</li> <li>• Basic Outline</li> </ul>	B 17, 18, 19 C 23, 24, 26, 27, 28
	Tues, Oct 20 – O Wed, Oct 21 – E	Designer Research Project <ul style="list-style-type: none"> <li>• Display Board Preparation</li> </ul>	B 17, 18, 19 C 23, 24, 26, 27, 28
	Thurs, Oct 22 – O Fri, Oct 23 – E	Designer Research Project <ul style="list-style-type: none"> <li>• Presentation</li> <li>• Evaluation</li> </ul> <p style="text-align: right;"><b>Play Report #3 - Due</b></p>	A 4 B 17, 18, 19 C 23, 24, 26, 27, 28

W E E K  1 0	Mon, Oct 26 – O Tues, Oct 27 – E	Basic Sewing Techniques <ul style="list-style-type: none"> <li>• Swatch Book</li> <li>• Fabric Preparation <ul style="list-style-type: none"> <li>○ Straight</li> <li>○ Bias</li> <li>○ Selvage</li> </ul> </li> </ul>	A 2, 8, 9, 11, 12
	Wed, Oct 28 – O Thurs, Oct 29 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Sewing Machine Basics</li> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 3, 4, 5 <ul style="list-style-type: none"> <li>• Tracing</li> <li>• Machine Control</li> </ul> </li> </ul> </li> </ul>	A 2, 8, 9, 11, 12
	Fri, Oct 30	No School – Nevada Day Holiday	
W E E K  1 1	Mon, Nov 2	No School – Staff Development	
	Tues, Nov 3 - O Wed, Nov 4 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 6, 7, 8 <ul style="list-style-type: none"> <li>• Unmarked Seams</li> <li>• Marked Seams</li> <li>• Curved Seams</li> </ul> </li> </ul> </li> </ul>	A 2, 8, 9, 11, 12
	Thurs, Nov 5 – O Fri, Nov 6 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 6, 7, 8 <ul style="list-style-type: none"> <li>• Unmarked Seams</li> <li>• Marked Seams</li> <li>• Curved Seams</li> </ul> </li> </ul> </li> </ul>	A 2, 8, 9, 11, 12
W E E K  1 2	Mon, Nov 9 – O Tues, Nov 10 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 9, 10, 11, 12 <ul style="list-style-type: none"> <li>▪ Open Darts</li> <li>▪ Closed Darts</li> <li>▪ Easing</li> <li>▪ Gathering</li> </ul> </li> </ul> </li> </ul>	A 2, 8, 9, 11, 12
	Wed, Nov 11	No School – Veteran's Day / Staff Development	
	Thurs, Nov 12 – O Fri, Nov 13 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 13, 14, 15 <ul style="list-style-type: none"> <li>▪ Basting Stitch</li> <li>▪ Slip Stitch</li> <li>▪ Blind Stitch</li> <li>▪ Cross Stitch</li> </ul> </li> </ul> </li> </ul> <p style="text-align: right;"><b>Play Report # 4 – Due</b></p>	A 2, 4, 8, 9, 11, 12
W E E K  1 3	Mon, Nov 16 – O Tues, Nov 17 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 16, 17, 18 <ul style="list-style-type: none"> <li>▪ Buttons</li> <li>▪ Snaps</li> <li>▪ Hooks &amp; Eyes</li> </ul> </li> </ul> </li> </ul> <p style="text-align: right;"><b>Magazine Review #3 - Due</b></p>	A 2, 4, 8, 9, 11, 12 C 26, 27
	Wed, Nov 18 – O Thurs, Nov 19 – E	Basic Sewing Techniques (Continued) <ul style="list-style-type: none"> <li>• Swatch Book <ul style="list-style-type: none"> <li>○ Swatches 19 &amp; 20 <ul style="list-style-type: none"> <li>▪ Stitching Control</li> <li>▪ Zippers</li> </ul> </li> </ul> </li> </ul>	A 2, 4, 8, 9, 11, 12
	Fri, Nov 20 – O	Unit Review	A 2, 4, 8, 9, 11, 12
Wk  14	Mon, Nov 23 – E	Unit Review	A 2, 4, 8, 9, 11, 12
	Tues, Nov 24 – O Wed, Nov 25 – E	Unit Test	A 2, 4, 8, 9, 11, 12

	Thurs, Nov 26 Fri, Nov 27	No School – Thanksgiving Holiday	
<b>W E E K  1 5</b>	Mon, Nov 30 – O Tues, Dec 1 - E	Construction Project <ul style="list-style-type: none"> <li>• Project Overview</li> <li>• Garment Selection</li> <li>• Discussion of Fabrics and Materials</li> </ul>	A 1, 2, 8, 9, 10, 11, 12 B 20
	Wed, Dec 2 – O Thurs, Dec 3 – E	Construction Project <ul style="list-style-type: none"> <li>• Reading Patterns</li> <li>• Pattern Layout</li> <li>• Pinning</li> <li>• Cutting</li> </ul> <p style="text-align: right;"><b>Magazine Review #4 - Due</b></p>	A 1, 2, 8, 9, 10, 11, 12 B 20 C 26, 27
	Fri, Dec 4 – O	Construction Project <ul style="list-style-type: none"> <li>• Serging</li> <li>• Seaming</li> </ul> <p style="text-align: right;"><b>Play Report #5 – Due</b></p>	A 1, 2, 4, 8, 9, 10, 11, 12 B 20
<b>W E E K  1 6</b>	Mon, Dec 7 – E	Construction Project <ul style="list-style-type: none"> <li>• Serging</li> <li>• Seaming</li> </ul> <p style="text-align: right;"><b>Play Report #5 – Due</b></p>	A 1, 2, 4, 8, 9, 10, 11, 12 B 20
	Tues, Dec 8 – O Wed, Dec 9 – E	Construction Project <ul style="list-style-type: none"> <li>• Assembling of Garment <ul style="list-style-type: none"> <li>○ Zippers</li> <li>○ Seam Allowance</li> </ul> </li> </ul>	A 1, 2, 8, 9, 10, 11, 12 B 20
	Thurs, Dec 10 – O Fri, Dec 11 - E	Construction Project <ul style="list-style-type: none"> <li>• Garment Detailing</li> <li>• Finish Work</li> <li>• Buttons, Hooks, etc</li> </ul>	A 1, 2, 8, 9, 10, 11, 12 B 20
<b>W E E K  1 7</b>	Mon, Dec 14 – O Tues, Dec 15 – E	Construction Project Completion <ul style="list-style-type: none"> <li>• Final Pressing</li> </ul>	A 1, 2, 8, 9, 10, 11, 12 B 20
	Wed, Dec 16 – O Thurs, Dec 17 – E	Construction Project Presentation <ul style="list-style-type: none"> <li>• Oral Critiques</li> <li>• General Rubric</li> </ul>	A 1, 2, 8, 9, 10, 11, 12 B 20
	Fri, Dec 18 - 0	Project Self-Evaluation	A 1, 2, 8, 9, 10, 11, 12 B 20
<b>W E E K  1 8</b>	Mon, Jan 4 – E	Project Self-Evaluation	A 1, 2, 8, 9, 10, 11, 12 B 20
	Tues, Jan 6 – O Wed, Jan 7 – E	Final Exam Review	A 1-13 B 14-21 C 22-28
	Thurs, Jan 8 –O Fri, Jan 9 – E	Final Exam Review	A 1-13 B 14-21 C 22-28
<b>Wk 19</b>	Mon-Thur, Jan 11-14	Semester Final Exams	
	Fri, Jan 15	No School – Staff Development Day	

### Spring Semester

	Day / Date	Lesson	Objectives Addressed
<b>W E E K  1</b>	Mon, Jan 18	No School – Martin Luther King Day	
	Tues, Jan 19 – O Wed, Jan 20 – E	Production Organization <ul style="list-style-type: none"> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26
	Thurs, Jan 21 – O Fri, Jan 22 – E	Production Organization Practicum <ul style="list-style-type: none"> <li>• Show selection criteria</li> <li>• Character selection criteria</li> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26

W E E K  2	Mon, Jan 25 – O Tues, Jan 26 – E	Production Organization Practicum <ul style="list-style-type: none"> <li>• Show selection criteria</li> <li>• Character selection criteria</li> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26
	Wed, Jan 27 – O Thurs, Jan 28 - E	Production Organization Practicum (Continued) <ul style="list-style-type: none"> <li>• Show selection criteria</li> <li>• Character selection criteria</li> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26
	Fri, Jan 29 – O	Production Organization Practicum Completion <ul style="list-style-type: none"> <li>• Show selection criteria</li> <li>• Character selection criteria</li> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26
W E E K  3	Mon, Feb 1 – E	Production Organization Practicum Completion <ul style="list-style-type: none"> <li>• Show selection criteria</li> <li>• Character selection criteria</li> <li>• Costume Chart</li> <li>• Costume Plot</li> </ul>	A 1, 2, 8 B 14, 16, 17, 19 C 26
	Tues, Feb 2 – O Wed, Feb 3 – E	Basic Shapes <ul style="list-style-type: none"> <li>• Rectangle</li> <li>• Semi-Circle</li> <li>• Panel</li> <li>• T-Shape</li> </ul>	A 1, 2, 6, 7, 10 B 15 C 25, 26
	Thurs, Feb 4 – O Fri, Feb 5 - E	Utilizing Basic Shapes in Pattern Development <ul style="list-style-type: none"> <li>• Rectangles <ul style="list-style-type: none"> <li>○ Pants / Trousers</li> <li>○ Shirts</li> <li>○ Chiton</li> <li>○ Skirts</li> </ul> </li> </ul> <p style="text-align: right;"><b>Play Report #7 – Due</b></p>	A 1, 2, 4, 6, 7, 10 B 15 C 25, 26
W E E K  4	Mon, Feb 8 – O Tues, Feb 9 – E	Utilizing Basic Shapes in Pattern Development <ul style="list-style-type: none"> <li>• Semi-Circle <ul style="list-style-type: none"> <li>○ Cloaks / Capes</li> <li>○ Skirts</li> </ul> </li> <li>• Panel <ul style="list-style-type: none"> <li>○ Sleeves</li> <li>○ Skirts</li> </ul> </li> <li>• T-Shape <ul style="list-style-type: none"> <li>○ Basic T</li> </ul> </li> <li>• Kimono</li> </ul>	A 1, 2, 6, 7, 10 B 15 C 25, 26
	Wed, Feb 10 – O Thurs, Feb 11 – E	Utilizing Basic Shapes in Pattern Development Project <ul style="list-style-type: none"> <li>• Project Description</li> <li>• Project Selection</li> <li>• Fabric &amp; Materials Acquisition</li> </ul> <p style="text-align: right;"><b>Magazine Review #5 - Due</b></p>	A 1, 2, 6, 7, 10 B 15 C 25, 26, 27
	Fri, Feb 12 – O	Utilizing Basic Shapes in Pattern Development Project <ul style="list-style-type: none"> <li>• Pinning &amp; Cutting</li> <li>• Assembly</li> <li>• Finish &amp; Detail Work</li> </ul>	A 1, 2, 6, 7, 10 B 15 C 25
W E E K	Mon, Feb 15	No School – President’s Day Holiday	
	Tues. Feb 16 - E	Utilizing Basic Shapes in Pattern Development Project <ul style="list-style-type: none"> <li>• Pinning &amp; Cutting</li> <li>• Assembly</li> <li>• Finish &amp; Detail Work</li> </ul>	A 1, 2, 6, 7, 10 B 15 C 25

<b>5</b>	Wed, Feb 17 – O Thurs, Feb 18 – E	Utilizing Basic Shapes in Pattern Development Project <ul style="list-style-type: none"> <li>• Project Completion / Presentation</li> <li>• Evaluation</li> </ul>	A 1, 2, 6, 7, 10 B 15 C 25
	Fri, Feb 19	No School – Staff Development Day	
<b>W E E K  6</b>	Mon, Feb 22 – O Tues, Feb 23 – E	Unit Review	A 1, 2, 6, 7, 8, 9 B 14, 15, 18 C 25, 26, 28
	Wed, Feb 24 – O Thurs, Feb 25 – E	Unit Test	A 1, 2, 6, 7, 8, 9 B 14, 15, 18 C 25, 26, 28
	Fri, Feb 27 – O	Applying Basic Shapes to Historical Costumes <ul style="list-style-type: none"> <li>• Evaluating Period Silhouette <ul style="list-style-type: none"> <li>○ Classical</li> <li>○ Medieval</li> <li>○ Sixteenth Century</li> <li>○ Seventh Century</li> <li>○ Eighteenth Century</li> </ul> </li> </ul> Looking for Shapes <ul style="list-style-type: none"> <li>• Historical Shapes Practicum</li> <li>• Classical through 18<sup>th</sup> Century</li> </ul> <b>Play Report #8 - Due</b>	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26
<b>W E E K  7</b>	Mon, Mar 1 - O	Applying Basic Shapes to Historical Costumes <ul style="list-style-type: none"> <li>• Evaluating Period Silhouette <ul style="list-style-type: none"> <li>○ Classical</li> <li>○ Medieval</li> <li>○ Sixteenth Century</li> <li>○ Seventh Century</li> <li>○ Eighteenth Century</li> </ul> </li> </ul> Looking for Shapes <ul style="list-style-type: none"> <li>• Historical Shapes Practicum</li> <li>• Classical through 18<sup>th</sup> Century</li> </ul> <b>Play Report #8 - Due</b>	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26
	Tues, Mar 2 – O Wed, Mar 3 – E	Applying Basic Shapes to Historical Costumes <ul style="list-style-type: none"> <li>○ Nineteenth Century</li> <li>○ Twentieth Century <ul style="list-style-type: none"> <li>▪ Early 20<sup>th</sup> Century</li> <li>▪ 1920's</li> <li>▪ 1930's</li> <li>▪ 1940's</li> <li>▪ 1950's</li> <li>▪ 1960's</li> <li>▪ 1970's</li> </ul> </li> </ul>	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26
	Thurs, Mar 4 – O Fri, Mar 5 – E	Looking for Shapes <ul style="list-style-type: none"> <li>• Historical Shapes Practicum</li> <li>• 19<sup>th</sup> &amp; 20<sup>th</sup> Centuries</li> </ul>	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26
<b>W E E K  8</b>	Mon, Mar 8 – O Tues, Mar 9 – E	Looking for Shapes <ul style="list-style-type: none"> <li>• Historical Shapes Practicum</li> <li>• 19<sup>th</sup> &amp; 20<sup>th</sup> Centuries</li> </ul> <b>Magazine Review #6 - Due</b>	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26, 28
	Wed, Mar 10 – O Thurs, Mar 11 – E	Creating Period Costumes from Modern Clothing <ul style="list-style-type: none"> <li>• Process Overview</li> <li>• Identifying Comparable Shapes &amp; Forms</li> <li>• Robbing from Peter to Pay Paul</li> </ul>	A 1, 2, 4, 5, 6 B 15, 17, 18, 19 C 23, 24, 27
	Fri, Mar 12 – O	Transformation Project <ul style="list-style-type: none"> <li>• Overview</li> <li>• Timeline</li> <li>• Requirements</li> </ul>	A 1, 2, 4, 5, 6 B 15, 17, 18, 19 C 23, 24, 27

<b>W E E K  9</b>	Mon, Mar 15 – E	Transformation Project <ul style="list-style-type: none"> <li>• Overview</li> <li>• Timeline</li> <li>• Requirements</li> </ul>	A 1, 2, 4, 5, 6 B 15, 17, 18, 19 C 23, 24, 27
	Tues, Mar 16 – O Wed, Mar 17 – E	Transformation Project Presentation <ul style="list-style-type: none"> <li>• Presentation</li> <li>• Critique</li> <li>• Justification</li> </ul>	A 1, 2, 4, 5, 6 B 15, 17, 18, 19 C 23, 24, 27
	Thurs, Mar 18 – O Fri, Mar 19 – E	Unit Review	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 <b>Play Report #9 - Due</b> C 22, 23, 24, 25, 26, 28
<b>W E E K  10</b>	Mon, Mar 22 – O Tues, Mar 23 – E	Unit Test	A 1, 2, 4, 5, 6, 7, 9 B 14, 15, 17, 18, 19 C 22, 23, 24, 25, 26, 28
	Wed, Mar 24 – O Thurs, Mar 25 – E	Pattern Draping Step by Step Process Partnered Draping Project <ul style="list-style-type: none"> <li>• Requirements</li> <li>• Guidelines</li> <li>• Execution</li> </ul>	A 4, 10, 11 B 21 C 28
	Fri, Mar 26 – O	Partnered Draping Project <ul style="list-style-type: none"> <li>• Teamwork / Collaboration</li> <li>• Problem-solving</li> </ul>	A 4, 10, 11 B 21 C 28
	Mon-Fri, Mar 29-April 2	No School – Spring Break	
<b>W E E K  11</b>	Mon, April 5 – E	Partnered Draping Project <ul style="list-style-type: none"> <li>• Teamwork / Collaboration</li> <li>• Problem-solving</li> </ul>	A 4, 10, 11 B 21 C 28
	Tues, April 6 – O Wed, April 7 – E	Partnered Draping Project <ul style="list-style-type: none"> <li>• Completion &amp; Submission</li> </ul> Unit Review	A 4, 10, 11 B 21 C 28
	Thurs, April 8 – O Fri, April 9 – E	Unit Test	A 4, 10, 11 <b>Magazine Review #7 – Due</b> B 21 C 28
<b>W E E K  12</b>	Mon, April 12 – O Tues, April 13 – E	Semester Project – Production Design & Construction <ul style="list-style-type: none"> <li>• Project Overview</li> <li>• Project Requirements</li> <li>• Needs List</li> </ul>	A 1-13 B 14-21 C 22-28
	Wed, April 14 – O Thurs, April 15 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Play Selection</li> <li>• Script Analysis</li> <li>• Costume Chart</li> </ul>	A 1-13 B 14-21 C 22-28
	Fri, April 16 – O	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Research</li> <li>• Costume Plot</li> </ul>	A 1-13 B 14-21 C 22-28 <b>Play Report #10 – Due</b>
<b>W E E K</b>	Mon, April 19 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Research</li> <li>• Costume Plot</li> </ul>	A 1-13 B 14-21 C 22-28
	Tues, April 20 – O Wed, April 21 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Development of Concept</li> <li>• Development of Designs</li> </ul>	A 1-13 B 14-21 C 22-28

<b>13</b>	Thurs, April 22 – O Fri, April 23 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Completion of Designs</li> <li>• Development of Renderings</li> </ul>	A 1-13 B 14-21 C 22-28
<b>WEEK 14</b>	Mon, April 26 – O Tues, April 27 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Completion of Renderings</li> </ul>	A 1-13 B 14-21 C 22-28
	Wed, April 28 – O Thurs, April 29 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Construction Approach</li> <li>• Materials</li> </ul> <p style="text-align: right;"><b>Magazine Review #8 - Due</b></p>	A 1-13 B 14-21 C 22-28
	Fri, April 30 – O	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Pattern Development</li> </ul>	A 1-13 B 14-21 C 22-28
<b>WEEK 15</b>	Mon, May 3 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Pattern Development</li> </ul>	A 1-13 B 14-21 C 22-28
	Tues, May 4 – O Wed, May 5 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Pinning &amp; Cutting</li> <li>• Assembly begins</li> </ul>	A 1-13 B 14-21 C 22-28
	Thurs, May 6 – O Fri, May 7 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Pinning &amp; Cutting</li> <li>• Assembly Continues</li> </ul> <p style="text-align: right;"><b>Play Report #11 – Due</b></p>	A 1-13 B 14-21 C 22-28
<b>WEEK 16</b>	Mon, May 10 – O Tues, May 11 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Assembly Continues</li> <li>• Detail &amp; Finish Work Begins</li> </ul>	A 1-13 B 14-21 C 22-28
	Wed, May 12 – O Thurs, May 13 – E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Detail &amp; Finish Work Continues</li> </ul>	A 1-13 B 14-21 C 22-28
	Fri, May 14 - O	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Detail &amp; Finish Work Completed</li> <li>• Justification Paper</li> </ul>	A 1-13 B 14-21 C 22-28
<b>WEEK 17</b>	Mon, May 17 - E	Semester Project – Production Design & Construction (Continued) <ul style="list-style-type: none"> <li>• Detail &amp; Finish Work Completed</li> <li>• Justification Paper</li> </ul>	A 1-13 B 14-21 C 22-28
	Tues, May 18 – O Wed, May 19 – E	Semester Project Presentation – Runway Show <ul style="list-style-type: none"> <li>• Oral Critiques</li> <li>• General Rubric</li> </ul>	A 1-13 B 14-21 C 22-28
	Thurs, May 20 – O Fri, May 21 - E	Semester Project Self Evaluation	A 1-13 B 14-21 C 22-28
<b>WEEK 18</b>	Mon, May 25 – O Tues, May 26 – E	Careers in Costume & Fashion	C 28
	Wed, May 27 – O Thurs, May 28 – E	Final Exam Review	A 1-13 B 14-21 C 22-28
	Fri, May 29 – O	Final Exam Review	A 1-13 B 14-21 C 22-28
<b>Wk</b>	Mon, May 31 – E	No School – Memorial Day Holiday	

<b>19</b>	Tues-Fri, June 1-4	Semester Final Exams	A 1-13 B 14-21 C 22-28
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