



## Technical Theatre III Curriculum Map 2009–2010

MONTH	CONTENT	SKILLS	ASSESSMENT	TECHNOLOGY
August	Skills Assessment Facility Cleaning and Organization Leadership Positions	<b>Crew work for current productions and facility support may sometimes take priority.</b>	Crew work is assessed through accurate Work Log and peer evaluation submittal.	
September	Technical Theatre I Curriculum Review History and Criticism Crew Work	<ul style="list-style-type: none"> <li>• Parts of Theatre</li> <li>• Tool and Shop Safety</li> <li>• Shop/Backstage Procedure</li> <li>• Lighting/Sound Terminology</li> <li>• Review of the Critical Process</li> <li>• Crew Work for Current Production</li> </ul>	Quiz/test Lab Demo Play Reports (ongoing throughout yr) Evaluation of live/rec'd theatre	Word Processing ParentLink and Naviance
October	Leadership Skills History and Criticism Crew Work	<ul style="list-style-type: none"> <li>• Know what leadership means</li> <li>• Have a plan for leading</li> <li>• Leadership projects</li> </ul>	Quiz/Test Lab Demo Leadership Evaluation Worksheet	Word Excel Internet search
November	Theatrical Rigging revisited The Lighting Design The Sound Design History and Criticism Crew Work	Demonstrate proper rigging technique/knots Demonstrate proper use of bkstg /rigging equipment Create and compile sound effects for theatrical production Design a sound plot	Quiz/Test Lab Demo Evaluation of written plans and plots	Alphabet Soup iTunes and iMovie editing "tricks" Quicktime QLab
December	Advanced Construction Techniques History and Criticism Crew Work	Know parts of scenic elements Research, draw and build a scenic element (furniture, prop, etc.)	Construction Projects Quiz/test Lab Demonstration Special projects for current production(s)	VectorWorks Internet research



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January	Unified Audition Preparation Scenic Painting–Advanced Techniques	Portfolio–Folio and CD–ROM Interview Skills Theatrical/Collegiate resumés	Quiz/test Practice Interviews Lab Experimentation and demo Special projects for current production(s)	Recording media iPhoto and Photoshop Storage devices
February	The American Musical History and Criticism Crew Work	Identify their work: composers/lyricists/writers– Lighting, costume and scenic designers Know impact of AMT on US and World Theatre Identify titles, songs and plots	Evaluate drawings and computer method Lab experimentation and demo Quiz/test Special projects for current production(s)	Internet Resources VectorWorks
March	Career Explorations in Theatre Technologies  History and Criticism Crew Work	Knowledge of scope of the theatre business Self–evaluation of skill sets Business Resumé	Evaluate projects Lab experimentation and demo Quiz/test Special projects for current production(s)	LXFree Internet Resources (ArtSearch, etc.)
April	Final Design Project Production Methodology History and Criticism Crew Work	Leadership skills Design, Implementation and integration of theatrical elements Production Evaluation with Puppet Theatre	Evaluate projects Lab experimentation and demo Quiz/test Special projects for current production(s)	Theatrical technologies
May	Final Design Project  History and Criticism Crew Work	Gain understanding and appreciation for theatre artisans Write using proper annotation Understand paper and 3D rendering	Evaluate projects Lab experimentation and demo Quiz/test Special projects for current production(s)	Design and CAD Software– Vectorworks 3D