

Musical Theatre
Course Expectations

Welcome to Musical Theatre This will be an exciting and productive year for all of us. I am looking forward to working with each of you in this course and in the theatre productions. Below I have described some of my expectations for this course that I am sure you will rise to meet. I anticipate hearing your expectations as well.

I. COURSE SCOPE

A. Course Description.

This one-year course is designed for the college-bound or the student who seeks a professional career in musical theatre. The program is designed for the student already gifted with the basic abilities of acting, singing, and dancing in musical theatre performances, or the student that is seeking to improve one or more of these skills. The course will further enhance and utilize skills through intensive and specialized course work. Course work will include instruction in dance, acting, vocal performance, and auditioning. Students will learn the history of musical theater and current trends on Broadway. This course may be repeated for credit.

B. Materials (due no later than Tuesday September 7, 2010)

All

1. \$40.00 course materials fee due by Tuesday September 7, 2010.
Write student name and MT on the memo line of the check.
2. One two inch three ring BLACK binder
3. 30 non-glare sheet protector sheets
4. Journal with writing utensil
5. Mini-recorders

Ladies

1. 1 pair of black jazz pants (for in-class performances)
2. 1 pair of black sweats (for in-class work)
3. Black trunks
4. Black character shoes
5. Black jazz shoes
6. Tap shoes
7. 2 comfortable cotton tops (one white, one solid color)
8. 1 cotton solid color cotton blouse

Men

1. 1 pair of black jazz pants (for in-class performances)
2. 1 pair of black sweats (for in-class work)
3. Black jazz shoes
4. Tap shoes
5. 1 solid color cotton top
6. 1 white cotton top
7. 1 white tank top

II. COURSE OUTLINE - See Curriculum Map

III. GRADING POLICY

A. Grading Scale: A=90%-100%; B=80%-89%; C=70%-79%; D=60%-69%; F=0%-59%.

B. Description of Quarterly Grading Procedures:

- a. 30 % Participation, preparation, proper materials. Students who are prepared and actively participate will earn 10 participation points per day. If the student is absent, those points may be made up through an alternative assignment given by the teacher. Students are expected to be prepared to perform on the assigned date. If a student elects not to perform, that student will receive a zero for that performance assignment. This grade may not be made up. In case of an absence, it is the responsibility of the student to notify the teacher and any performance partners to request a new performance time.
- b. 30% Performance
- c. 20% Written work/homework/test and quizzes. Late papers are not accepted.
- d. 20% Musical Theatre Showcase/ Final

C. Basis for semester grade:

The 1st/3rd quarter grade counts 40%. The 2nd /4th quarter grade counts 40%.

Final Exam/Performance
counts 20%

D. Citizenship

1. "O" - No unexcused tardies to class, dress rehearsals, and concerts. Receive an "A" or "B" in each area of the grading scale. Students come properly dress with music prepared.
2. "U" - Students who are disruptive or disrespectful, have excessive unapproved tardies/absences, or do not turn assignments. Student will receive an Unsatisfactory Progress Notification.
3. "N" - Needs improvement. Student is inconsistent with attendance, preparation, and participation
4. "S" - All other students will receive an "S" in citizenship.

E. Make-up Procedures.

1. Upon return from an absence, the student is required to initiate contact in writing with his/her teacher within 3 days to obtain appropriate make-up work.
2. Work must be turned in within 3 days after receiving the assignment.
3. Failure to turn in make-up work will result in a zero for that particular assignment.
4. Please note-this is a participation class. We will be doing scene work, which means other students will be relying on your preparation and attendance. Students who are chronically absent or unprepared will be removed from their group. An alternative assignment will be given. The highest grade possible on these assignments will be 80%.

IV. CLASSROOM BEHAVIOR EXPECTATIONS

A. Assertive Discipline Plan.

1. Lowered grade for Participation.
2. Parent contact.
3. Alternative assignment/Detention
4. Discipline referral or counselor intervention.
5. Loss of privilege to perform with the group.
6. Removal from the group.

B. Tardy Policy. Students will be considered tardy if they are not in their assigned seats with proper equipment within three minutes after the tardy bell rings. Excused tardies must have a legitimate pass. Any student with an unexcused tardy will be sent to the dean's office with a Tardy Referral Form. (See LVA Student Handbook Page 43) Unexcused tardies will result in lowered participation grades. All tardy students (excused and unexcused) must sign the tardy logbook. Unexcused students more than 30 minutes late will be marked absent.

1st unexcused tardy - Warning

2nd unexcused tardy – Dean's Detention

3rd unexcused tardy – Dean's Detention

4th unexcused tardy - RPC (required parent conference)

5+ unexcused tardy – Progressive Suspension

C. Students must request a Corridor Pass any time they leave the room during the period.

D. No food or drink will be allowed in any room of the music department. Water is permitted but it must be obvious to the teacher. Use of vending machines will not be allowed during class time.

E. Classroom Code of Conduct

1. Be on time.
2. Be prepared. Always have your music and a pencil.
3. Be courteous. Do not talk when the instructor is talking.
4. Pay attention. Follow all verbal & visual directions from directors, paraprofessionals, and student leaders.
5. Be respectful to yourself and others. This includes the property of CCSD, LVA, and your classmates.
6. Always be in proper rehearsal attire. Your attire should be neat and cleaned regularly. Daily participation points will be lost if student is unable to participate due to inappropriate attire. Notification will be given if/when special attire will be required.
 - a. Appropriate foot wear-no sandals or flip flops
 - b. Street clothing is strictly prohibited
 - c. No short skirts or restrictive clothing
 - d. Hair should be pulled back and not distracting
 - e. No excessive makeup or jewelry
 - f. Water is only beverage permitted
 - g. No GUM

V. MUSIC POLICY

A. Write your name on each piece of music in pencil.

B. Make all changes and corrections in pencil.

C. Students will be provided one piece of music. If your music is lost or damaged, you will be responsible for replacing it.

D. Keep your music in your binder and bring it to every class.

E. Music must be turned in when requested and a replacement charge of \$5.00 per piece will be imposed for all music lost or damaged.

VI. MUSICAL THEATER SHOWCASE

- A. There will be a Musical Theatre Showcase at the end of the year provided the class has proven they have worked diligently towards a satisfactory performance. Every student enrolled in musical theater will be expected to participate in the musical theatre showcase.
- B. Students will be expected to attend every rehearsal and performance. Conflicts that may occur with a block performance will be dealt with on an individual basis.
- C. Students will be expected to complete all assignments given in conjunction with mounting the showcase. Additional responsibilities may include, but are not limited to, costuming, props, sets, advertising, box office, etc.

VII. FEES

- A. There is a \$40 course fee for this class. This fee is to cover the cost of class materials that will be used for the entire year that will include but is not limited to: scripts, workbooks, handouts, showcase related supplies.

Office Hours: Preparation periods are 1st & 2nd blocks. Office phone is 799-7800 x 4050 and my cell number is 702-277-9951. Email address is rjconnor@interact.ccsd.net. Please come to me with any questions.

-----Detach Here-----

I have read and understand the policies and procedures as outlined in the Course Expectations for Musical Theatre I & II.

Please sign below and return to instructor.

Student _____
Print first and last name

Student _____
Signature

Date

Parent (Guardian) _____
Signature

Date