

Theatre 1 Reading List

Name _____

<i>Initial</i>	<i>Date</i>	<i>Playwright</i>	<i>Title</i>
LATE 19TH CENTURY – 20TH CENTURY EUROPEAN			
		Oscar Wilde	The Importance of Being Earnest
		Noel Coward	Blithe Spirit
		George Bernard Shaw	St. Joan
		Brandon Thomas	Charley's Aunt
		Agatha Christie	The Mousetrap
		James Goldman	The Lion in Winter
		J.P. Allen	Prime of Miss Jean Brodie
		Athol Fugard	Master Harold and the Boys
		Michael Frayne	Noises Off
LATE 19TH CENTURY – 20TH CENTURY AMERICAN		William Gibson	The Miracle Worker
		Joseph Kisserling	Arsenic and Old Lace
		Tennessee Williams	A Streetcar Named Desire
		N. Richard Nash	The Rainmaker
		Lillian Hellman	The Children's Hour
		Maxwell Anderson	The Bad Seed
		Neil Simon	Lost in Yonkers
			Brighton Beach Memoires
			Barefoot in the Park
		Lanford Wilson	The Rimers of Eldritch
		Mary Chase	Harvey
		Arthur Miller	The Crucible
		Lorraine Hansberry	A Raisin in the Sun
		Horton Foote	Valentine's Day
		Jules Feiffer	Little Murders
		William Inge	Dark at the Top of the Stairs
		Beth Henley	Crimes of the Heart
			The Miss Firecracker Contest
		Jim Leonard Jr.	The Diviners
		Paul Zindel	The Effect of Gamma Rays...
		Dale Wasserman	One Flew Over the Cuckoo's Nest
		Mark Medoff	Children of a Lesser God
		Lawrence & Lee	Inherit the Wind
			The Night Thoreau Spent in Jail
		Larry Shue	The Foreigner
		Arthur Kopit	Oh, Dad, Poor Dad ...
		John Guare	The House of Blue Leaves
		Herb Gardner	A Thousand Clowns
		Marsha Norman	'Night Mother
			Getting Out
		August Wilson	Fences

