Theatre 4 Reading List

Name _____

Initial	*Date*	*Playwright*	*Title*
LATE 19TH CENTURY – 20TH CENTURY EUROPEAN			
		Bertolt Brecht	Mother Courage and Her Children
			The Good Woman of Setzchuan
		Samuel Becket	Any full length play
		Jean Paul Sartre	Any full length play
		Eugene Ionesco	Any full length play
		Luigi Pirandello	Any full length play
		Jean Giraudoux	Madwoman of Chaillot
		Harold Pinter	Any full length play
		Brian Friel	Philidelphia, Here I Come
			Dancing at Lughnasa
		Tom Stoppard	Any full length play
LATE 19TH CENTURY – 20TH CENTURY AMERICAN			
		Edward Albee	Any full length play
		Eugene O'Neil	Any full length play except All Wilderness
		Tennessee Williams	Any full length play except The Glass Menagerie, Cat on a Hot Tin Roof, Suddenly Last Summer, Summer and Smoke, or A Streetcar Named Desire
		Lillian Hellman	Any full length play except The Chidren's Hour
		Robert Anderson	Anne of a Thousand Days
		Arthur Miller	Any full length play except The Crucible
		Tina Howe	Any full length play except Museum
		Arthur Kopit	Any full length play
		John Guare	Any full length play except The House of Blue Leaves
		Edward Albee	Any full length play