

Scope & Sequence

Costume Design & Construction is an investigation and study of the principles and processes of creating costumes for a theatre production. Students will formulate design concepts, develop costume designs and renderings, and learn how to transition two-dimensional designs into three-dimensional objects. The specific objectives of this course are as follows:

A - Creation and Performance

Students will:

1. demonstrate knowledge of processes, techniques and materials utilized in theatrical costume design.
2. use appropriate technical theatre vocabulary and terminology as it applies to costume design
3. solve theatrical costuming problems through script analysis and theatrical costume design processes and techniques.
4. develop and demonstrate understanding of theatre literature and its structure
5. apply the elements of design
6. use imagination in designing costumes for theatre productions
7. examine the elements of design and the mechanical aspects of the design process
8. demonstrate knowledge of costume shop organization, responsibilities, layout and equipment
9. use sewing machine and serger operation to create costumes
10. utilize skills in pattern layout and cutting
11. demonstrate skills in hand and machine sewing techniques
12. demonstrate an understanding of fabric types and qualities and techniques for modifying fabrics.
13. demonstrate the importance and impact of accessories to the design and construction process

B - Perception and Analysis

Students will:

14. analyze the nature, function and principles of design as they apply to theatrical productions
15. examine costume design principles and processes
16. analyze the purpose of script and character analysis and its affect on the design process
17. apply historical period research to the processes of theatrical design
18. state the importance of historical accuracy
19. analyze the basic needs of a production through script and period analysis
20. critique a variety of fabrics and their use in theatrical costumes
21. analyze the role of the designer and its relationship to other theatre personnel

C – History and Culture

Students will:

22. develop techniques for accuracy in period research and representation
23. analyze the historical, cultural, social and political influences on the development of theatrical design traditions and processes
24. research the historical development of period styles
25. research the historical development of fabrics, dyes and clothing construction.
26. utilize cultural, social and political aspects of theatre heritage to enhance theatrical performances
27. research the impact of technology and other innovations in continued development of modern theatre practices
28. analyze person discipline, knowledge and skills requisite for a career in costuming

Course Expectations & Requirements

- As theatre is a collaborative art, it is important that students attend class each day. In the event of an absence, it is the responsibility of the student to ask about make-up work. You have three days to make up work missed, beginning the day you return to class. You must make contact with the instructor to initiate the make up process.
- Students are expected to finish all projects by the posted deadlines. Late work will be accepted at the discretion of the instructor. Work will receive a 20% grade dock for each day of class it is late.
- The school policy on cheating and plagiarism will be strictly followed in this course.
- Seeing theatre helps students understand their role in the overall process. Therefore, students are expected to participate in or watch two of the three productions presented by the theatre department each semester, and complete a review on that production.
 - Fall Semester: *I Never Saw Another Butterfly* (10/8 – 10/17), *Almost, Maine* (11/5 – 14), and the Dance Drama (12/3 – 12)

- Spring Semester: *Antigone* (1/28 – 2/6), *West Side Story* (3/4 – 20), and *the Spitfire Grill* (4/29 – 5/8)
- The study of any area of theatre is not complete without the study of the literature it is based in. Therefore, students will have the first 10-12 minutes of class each day to read and evaluate one, full-length play. Students will read a new play every three weeks. Forms and guidelines for these evaluations will be supplied by the instructor.
- Students will read and report on 4 magazine articles each semester regarding current topics in technical theatre and costuming. Forms for completion of this activity are provided by the instructor.
- Students will maintain a notebook of all assignments, projects and other paperwork throughout the semester.
- Willful and deliberate destruction of school property is against the law and morally and ethically reprehensible. Any individual caught defacing or stealing from this facility, or any individual on the premises, will be severely disciplined within the school system, and prosecuted to the fullest extent of the law.
- **Due to budget cuts, a materials fee of \$40 is requested from each student to help defray the cost of supplies needed for the class.** (Make check or money order out to Las Vegas Academy)
- All computer use must relate directly to the educational experience, and be in accordance with the CCSD Acceptable Use Policy. No recreational use of the computers is allowed.
- The art and craft of theatre depends on mutual respect and trust within the ensemble. Backbiting, foul teasing, sexual harassment, ageism, or any other action or language that belittles or slanders others will not be tolerated. The theatre is a Hate-Free Zone.
- Students will adhere to all LVA Theatre rules and regulations. Classroom rules include, but are not limited to, the following:
 - ✓ No food or drinks in the classroom. (Water bottles with a lid are allowed.)
 - ✓ No use of electronic devices – including iPods, walkmans, cassette players, radios, CD players, etc.
 - ✓ No cell phones
 - ✓ Appropriate dress. (See dress code in student handbook).

Evaluation & Grading

Grade will be determined on a total point system. At the end of each quarter, the total number of points you have been awarded will be divided by the total number of points available to give a percentage.

Grades will be assigned as follows:

| | | |
|-----------------------------------|---|------|
| Daily Assignments | } | 90% |
| Play Reports / Magazine Reviews | | |
| Individual & Group Projects | | |
| Portfolio / Project Presentations | | |
| Tests / Quizzes / Benchmarks | | |
| Written & Performance Exams | | |
| Participation | | |
| Semester Final Exam | | 10% |
| TOTAL | | 100% |

A Note to Parents:

I encourage the parents of my students to get involved with their child's education. Please, feel free to contact by phone or email if you have any compliments or concerns about this class or your child's progress. I am happy to discuss any issues that arise, both good and bad.

After you have read the guidelines above, and feel confident that you understand what is being presented, please sign one copy of this form and return it to the instructor. Both the student and a parent should sign the form. Keep one copy for your reference.

Thank you for your cooperation. I look forward to a great year!

student signature

parent signature

student name printed

parent – daytime contact number