



Las Vegas Academy of International Studies, Performing and Visual Arts

Stage Management I and II/Theatre Crafts

Course Scope and Goals 2009-2010

Course Scope:

This one-year course is a hands-on, practical study of the role of a stage manager in both academic and professional settings. Responsibilities of the stage manager in pre-production, rehearsal, performance and post-production situations will be explored.

Theatre Crafts, especially properties, will also be examined, including the importance and historical significance of properties to theatrical productions, proper execution of a properties plot, acquisition of period-appropriate props, and construction and craft techniques that contribute to the plot. Both aspects of this class will provide opportunities to develop a resumé and portfolio.

Course Goals

The student will:

Creation and Performance

STAGE MANAGEMENT

- Develop practical skills in the area of stage management
- Use appropriate technical theatre terminology
- Explain the role of the stage manager to the overall production process
- Understand the relationship of the stage manager to other theatre personnel
- Develop a prompt book
- Demonstrate organizational skills
- Demonstrate the process of calling cues
- Demonstrate responsibility, self-discipline and effective collaboration in artistic endeavors
- Utilize technology in the processes and techniques of stage management

PROPERTIES

- Create prop lists from the script, and develop that list through communication with the director, stage manager and technical staff
- Research proper period representations of stage props
- Develop skills in crafting suitable representations of stage props
- Develop an understanding of the various aspects of theatrical props, including weaponry and stage effects
- Develop skills in communicating with various vendors, members of the community and other sources for renting/borrowing props
- Know how to ascertain and assemble suitable rehearsal props
- Develop skills in organizing, prioritizing and maintaining a properties storage area.

Perception and Analysis

STAGE MANAGEMENT

- Analyze the nature, function and principles of stage management as they apply to theatrical productions
- Explain the processes of script analysis and its relationship to stage management
- Develop an understanding of human nature to better resolve conflicts
- Analyze the responsibilities of the stage manager and that relationship to other theatre personnel

PROPERTIES

- Develop skills in script analysis to more accurately portray the properties plot.

History and Culture

STAGE MANAGEMENT

- Develop techniques for accuracy in production communications
- Understand the role of the stage manager in various theatrical environments
- Explain the historical development of the role of the stage manager
- Demonstrate knowledge of career opportunities for the stage manager
- Analyze personal discipline, knowledge and skills for a career in stage management

PROPERTIES

- Gain an understanding of how history and culture play a part in the development of a properties plot.



Stage Management I and II/Theatre Crafts Course Expectations 2009-2010

As theatre is a collaborative art, it is important that you attend class each day. In the event of an absence, it is the responsibility of the student to complete any makeup work. You have three days to make up work that you have missed, beginning the day you return to class. This class is NOT like my other classes, in that I will not accept late work in this class.

Because of the hands-on nature of this course, and the fact that much of the required work is accomplished outside the regular class period, there will be agreed upon "production work" days during class time that will allow for meetings with directors and other production staff, etc. The majority of class time will be dedicated to course work. Missing class time for production work is generally unacceptable and direct permission must be secured BEFORE any student will be excused from class on a regular class day.

Each student is required to stage- or assistant stage manage at least two projects a semester. These events include all activities that occur in the PAC, Black Box and Lowden theaters. Beginning students must stage manage at least two events before they will be given the opportunity to stage- or assistant stage manage a major theatrical production.

You will be required to read and evaluate dramatic literature for this course. You will also be reading and evaluating current periodicals regarding the art and craft of theatre.

Evaluation and Grading

Grades will be determined on a total points system. At the end of each grading period, the total number of points you have been awarded will be divided by the total number of points possible for the grading period.

POINT VALUES

Assignments	Variable (usually 25-75 pts. each)
Play Reports	50 pts.
Magazine Reviews	25 pts.
Construction Projects	Variable (usually 25-75 pts. each)
Quizzes	20-40 pts. each
Portfolio Assignments	Variable (usually 25-75 pts. each)
Special Projects	Variable (usually 25-75 pts. each)
Final Examinations	80-100 pts.
Participation	10 pts. per school day excluding exam days

- Semester grades are figured on a percentage of points earned, 45% per quarter and 10% exam.
- Incomplete work will not be accepted.
- All assignments must be handed in on time, or within the three day limit if an assignment is missed due to absence/illness.
- All work handed back will be saved in your LVA Classroom Assignment Log and Morgue. This log must be maintained and turned in at the end of each grading period.

Attendance And Eligibility

Attendance is extremely important. There will be others in class that will be depending on you to do your part. **You will lose your participation points for every day you are absent, regardless of reason, after two absences.** You will also lose points for inappropriate behavior, adamant refusal to do the work, or insubordination. Become familiar with the CCSD Attendance Policy.

See the Eligibility Rules posted in your classroom and Theatre Department Handbook.

My door is always open; if you have a problem or suggestion, I will always make time to listen.