

## Technical Theatre IV

2009-2010 School Year

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Las Vegas Academy Theatre

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Office Hours: Monday & Wednesday – 10:00 to 10:30

### Scope & Sequence

Tech Theatre IV allows students to develop technical theatre design and production skills. Students will formulate design concepts in technical areas of theatre arts, focusing on sets and costumes. The specific objectives of this course are as follows:

#### **A - Creation and Performance**

Students will:

1. describe the process of design as it applies to the various aspects of technical theatre
2. use appropriate technical theatre vocabulary and terminology as it applies to design
3. explain the elements of design and the mechanical aspects of the design process
4. apply the elements of design
5. identify the principles of visual composition as they apply to theatrical design
6. utilize scale and drafting techniques
7. use imagination in solving problems created by script demands
8. develop floor plans and set elevations
9. communicate the role of the designer to the overall production process
10. demonstrate responsibility, self-discipline and effective collaboration in artistic activities
11. demonstrate the processes and techniques used in theatrical costume design
12. develop a design portfolio.
13. develop a technical theatre resume.

#### **B - Perception and Analysis**

Students will:

14. analyze the nature, function and principles of design as they apply to theatrical productions
15. explain the processes of theatrical design as it applies to script analysis, mood, historical period, locale, socioeconomic status, personality of characters, season, physical demand and practical demands
16. examine design principles and processes
17. apply historical period research to the processes of theatrical design
18. analyze the qualities, functions and psychological effects of design on the production process
19. state the importance of historical accuracy in the research and design of theatrical costumes
20. analyze the role of the designer and its relationship to other theatre personnel
21. explore various interviewing portfolio presentation techniques

#### **C – History and Culture**

Students will:

22. develop techniques for accuracy in period research and representation
23. analyze the historical, cultural, social and political influences on the development of theatrical design traditions and processes
24. research the historical development of period styles
25. utilize cultural, social and political aspects of theatre heritage to enhance theatrical performances
26. develop an understanding of theatre history and development through study of dramatic literature
27. develop an understanding of current innovations and trends in the development of technical theatre

### Course Expectations & Requirements

- As theatre is a collaborative art, it is important that students attend class each day. In the event of an absence, it is the responsibility of the student to ask about make-up work. You have three days to make up work missed, beginning the day you return to class. You must make contact with the instructor to initiate the make up process.
- Students are expected to finish all projects by the posted deadlines. Late work will be accepted at the discretion of the instructor. Late work will receive a 20% grade dock for each school day it is late.
- The school policy on cheating and plagiarism will be strictly followed in this course.
- The study of any area of theatre is not complete without the study of the literature it is based in. Serious theatre students must should have a repertoire of plays from various genres and styles they can refer to when developing a better understanding of their craft. Therefore, students will have the first 15 minutes of class each day to read and evaluate one, full-length play every week. Forms and guidelines for these evaluations will be supplied by the instructor.
- Students will read and report on 5 magazine articles each semester regarding current topics in technical theatre. Forms for the completion of this activity are provided by the instructor.

- **Due to budget cuts, a materials fee of \$40 is requested from each student to help defray the cost of supplies needed for the class.** (Make check or money order out to Las Vegas Academy)
- Students will earn hours for production work outside of school time. A **minimum** of 80 hours per quarter (160 per semester) are required for each student. Hours constitute 20% of your overall grade.
- Willful and deliberate destruction of school property is against the law and morally and ethically reprehensible. Any individual caught defacing or stealing from this facility, or any individual on the premises, will be severely disciplined within the school system, and prosecuted to the fullest extent of the law.
- All computer use must relate directly to the educational experience, and be in accordance with the CCSD Acceptable Use Policy. No recreational use of the computers is allowed.
- The art and craft of theatre depends on mutual respect and trust within the ensemble. Backbiting, foul teasing, sexual harassment, ageism, or any other action or language that belittles or slanders others will not be tolerated. The theatre is a Hate-Free Zone.
- Students will adhere to all LVA Theatre rules and regulations. Classroom rules include, but are not limited to, the following:
  - ✓ No food or drinks in the classroom. (Water bottles with a lid are allowed.)
  - ✓ No wandering. Students are not allowed to leave the classroom or assigned work areas without permission and a signed pass from the instructor.
  - ✓ No use of electronic devices – including iPods, walkmans, cassette players, radios, CD players, etc.
  - ✓ No cell phones
  - ✓ Appropriate dress. (See dress code in student handbook).

**Evaluation & Grading**

Grade will be determined on a total point system. At the end of each quarter, the total number of points you have been awarded is divided by the total number of points available to determine an overall percentage.

Class Participation plays an important part in your evaluation. Your effort, attention, participation, and willingness to learn in class are integral to the overall educational process. Regular attendance is important. Inappropriate use of class time is unacceptable. This includes lack of preparation for class, tardiness, doing work for another class, talking, sleeping, leaving the room without permission, and other misuses of time.

Grades will be assigned as follows:

Daily Assignments	}	70%
Play Reports / Magazine Reviews		
Individual & Group Projects		
Portfolio / Project Presentations		
Tests / Quizzes / Benchmarks		
Participation		
Production Hours		20%
Semester Final Exam		10%
		<u>100%</u>

**A Note to Parents:**

I encourage the parents of my students to get involved with their child's education. Please, feel free to contact by phone or email if you have any compliments or concerns about this class or your child's progress. I am happy to discuss any issues that arise, both good and bad.

After you have read the guidelines above, and feel confident that you understand what is being presented, please sign one copy of this form and return it to the instructor. Both the student and a parent should sign the form. Keep one copy for your reference.

Thank you for your cooperation. I look forward to a great year!

\_\_\_\_\_ student signature

\_\_\_\_\_ parent signature

\_\_\_\_\_ student name printed

\_\_\_\_\_ parent – daytime contact number