

**Course Syllabus
Theatre Appreciation
(For Non-Majors)**

Office hours: Tuesdays & Thursdays 10:00-10:30

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Classroom- Black Box Theatre
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Scope and Sequence

Theatre Appreciation is an elective class that allows students to explore basic aspects of theatre as an art form, investigating many areas including:

1. the creative process
2. the actor's instruments- body and voice
3. improvisation
4. story telling, monologues, scenework
5. theatre history
6. basic theatre terminology
7. script analysis
8. technical theatre- scenery, props, costumes, makeup, lighting and sound
9. musical theatre
10. playwriting and play reports
11. live theatre criticism
12. careers in the theatre; the business of show business.

Course Expectations and Requirements

- As theatre is a collaborative art, it is important that students attend class each day. In the event of an absence, it is the student's responsibility to ask about makeup work. You have three days to make up work missed, beginning the day you return to class.
- Students are expected to finish all homework and projects by the given deadline. Late work will not be accepted.
- Students are required to see all of the main stage and studio theatre productions at LVA. A critique will be written for each show with guidelines provided by the instructor.
- Since this class meets in a theatre, students will adhere to all LVA theatre rules and regulations, including, but not limited to the following rules:
 1. No food (including chewing gum) or drinks (bottled water is allowed.)
 2. No use of electronic devices including iPods, walkmans, cameras, etc.
 3. No cell phones
 4. Appropriate dress that you can move in. (See dress code in student handbook).
 5. Bathroom privileges requested. No groups to the bathroom!

Evaluation criteria:

1. Performance work assigned in class will comprise approximately 50% of the student's grade. Students are required to see 1 main stage/studio production at LVA per term for 100 points. A critique will be turned in the next day. **
2. In-class written assignments, tests and quizzes comprise 25% of the grade.
3. Class participation (i.e. attendance, punctuality, conduct and effort) comprises 25% of the student's grade (10 points daily). Regular attendance, being on time, doing all assigned work, and being a positive member of the class will assure you of receiving an "O" in citizenship. Tardies, poor attendance, not doing assigned work and not being a positive member of the class will result in a lowering of the citizenship grade up to and including a "U".
4. The student's exam will comprise 20% of the semester grade, with each quarter equaling 40%.

****Show Attendance/ Critiques**

Students are required to see four of the following productions during the year and write a critical review/ analysis of the production. Forms and guidelines for these evaluations will be supplied by the instructor. The productions are:

<i>Dearly Departed</i>	October 11-13 & 18-20, 2007
<i>Sweeney Todd</i>	November 1-3 & 8-10, 2007
<i>The Red Chair</i>	December 13-15 & 20-22, 2007
<i>Cats</i>	February 14-16 & 21-23, 2008
<i>A Piece of My Heart</i>	March 27-29 & April 3-5, 2008
<i>Execution of Justice</i>	April 17-19 & April 24-26, 2008

Classroom Supplies

Students are required to have a three ring notebook filled with notebook paper and divided with 5 dividers. The first section of the notebook is to be titled **Journal Writing**. The second Section of the Theatre Notebook is titled **Classwork/ Notes**. Section three is titled **Play Reports/ Critiques**, section four is **Vocabulary**, section five is **Handouts**.

Students will need black or blue pens and pencils. No colored pens or pencils are used.

**Theatre Appreciation for Non-Majors
Period 5**

**Ms. Lilly
2007-2008**

Please sign below to indicate that you have read the requirements for this class. You have three days to return this to the instructor. Failure to turn this in when due will cause you to receive a zero for the assignment. (100 points).

I have read and understand the rules and the requirements of this Theatre class.

Student name (print)

Student Signature

Parent or Guardian signature

Date